

# BUILDER BETWEEN ARCHITECTURE AND ART

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DISCOURSE

The New York artist Stephen Talasnik usually builds his sculptures in the outer space. For the exhibition *Unearthed*, however, he brought his works into the interior of the Galerie Satellit in Berlin. There are two of his sculptures to see until 30 March 2019.

## The architecture gallery opens



THE NEW YORK ARTIST'S STUDIO GIVES AN IDEA OF HOW VERSATILE TALASNIK'S STRUCTURAL SKULPTUREN ARE. © JEFFREY SCOTT FRENCH

Ever since her move to a listed ensemble of the well-known Karl-Marx-Allee in 2006, the Architektur Galerie Berlin has become an integral part of Berlin's exhibition scene. The program was largely devoted to contemporary architecture and architectural photography. That changed three years ago, when the gallery was extended by the project space *SATELLIT*. The *SATELLIT* concept is open-minded and hybrid. The focus is on exhibitions by young architects, artists and researchers.

## For the first time in the interior



THE SATELLITE # 5: PIONEER PROJECT IS ONE OF TALASNIK'S LARGE-SCALE PROJECTS. © ERIK PETERSEN



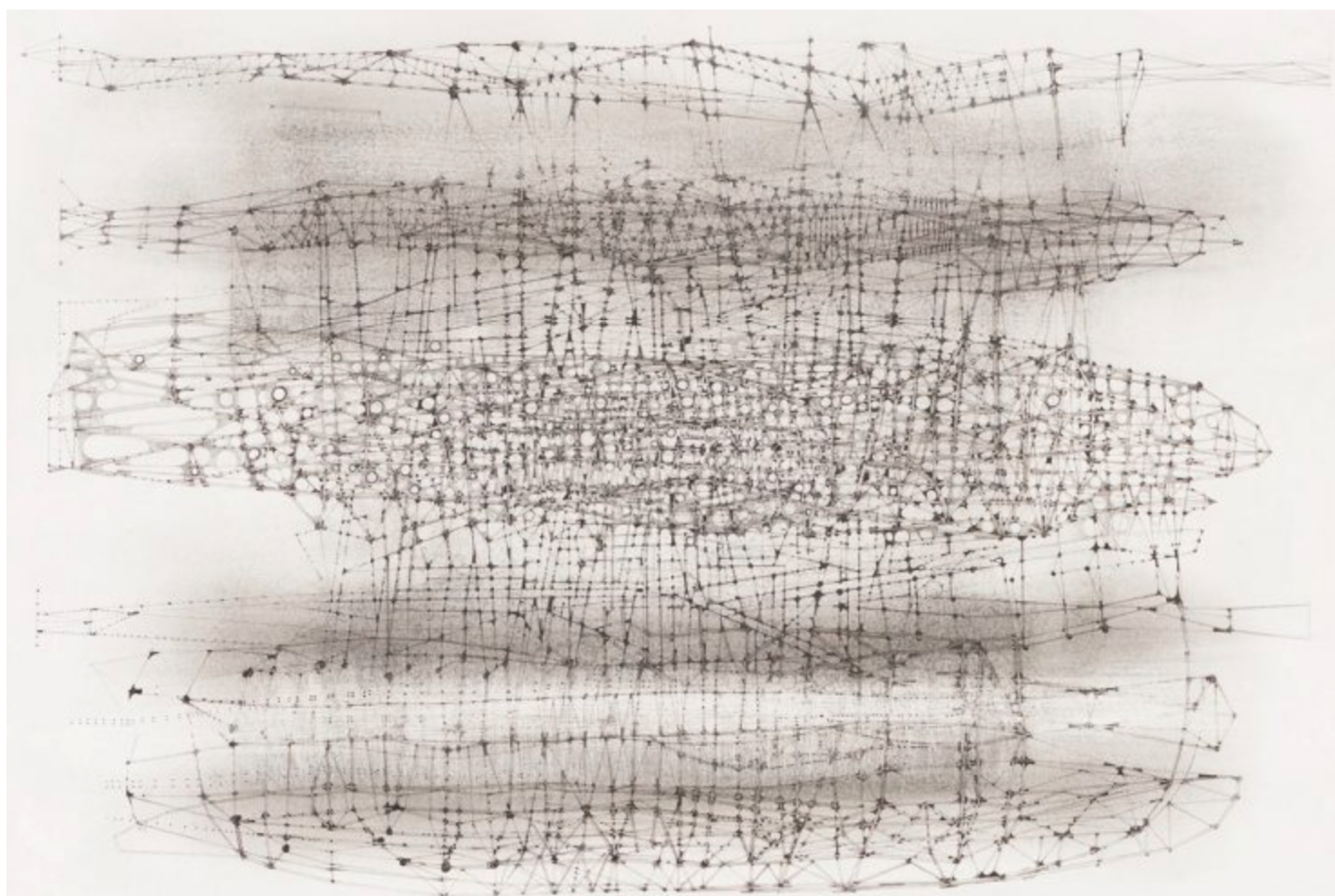
THE PROJECT "SATELLITE # 5: PIONEER" DOES NOT ONLY LOOK IMPRESSIVE IN ICY SNOWY LANDSCAPES. © ERIK PETERSEN

In the interface between architecture and art, the current exhibition "*unearthed*" by New York artist Stephen Talasnik can also be classified. Two organic sculptures made of woven bamboo strips define the exhibition area. As a rule, Talasnik builds his sculptures in the landscape outside. For *unearthed* he applies his methods for the first time in the interior. Nevertheless, all the sculptural works - whether outside or inside - have one thing in common: they are site-specific.

## Like a hive

Stephen Talasnik arrived two weeks before the opening of the exhibition to realize his artwork on site. He develops the final form intuitively on the basis of an atmospheric sketch. There was no plan for it. First, the artist developed a spatial frame made of fine wooden struts, which can be understood as a skeleton. The final shape only arises when a variety of bamboo strips look like a kind of permeable *skin* is pulled over the construction. In conjunction with the skeleton, the final form, which the artist calls "hive" (hive), is unearthed - "unearthed". The result is a tense contrast, in which Talasnik balances technical design with natural form. Talasnik emphasizes time and again the manual process as a central aspect of his work.

## From two- to three-dimensional



"SUSPENDED CITY": TALASNIK'S DRAWINGS ALSO SHOW COMPLEX STRUCTURES IN "UNEARTHED". © STEPHEN TALASNIK

The second part of the exhibition is devoted to the two-dimensional and shows five graphitic drawings of Stephen Talasnik's artistic work. The individual exhibits are in a kind of dialogue with each other. The graphics illustrate that Talasnik understands his sculptures as "three-dimensional drawings" in space.

The end of the exhibition also ends the process of the artwork. The sculptures are disassembled and lose their shape. Until March 30, 2019, the exhibition is still open to anyone who is interested and curious.

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